

between the wearer's legs so as to convert the skirt **202**, **302** into a pair of trousers, being of either above or below knee-length.

[0077] Also, as shown in FIGS. 1-7, the skirts **102**, **202** may have respective endless top edge margins containing respective ruffled portions **116**, **216** proximate the middle of the front **102A**, **202A** and back **102B**, **202B** of the skirt. Further, as representatively shown in FIGS. 1-4, the bodice **104** of the garment **100** may have an endless top edge margin with a band **118** of elastic material attached, such as by way of example but not limitation being sewn with chain stitch, along the top edge margin so as to fit the bodice **104** about the upper back and across the front bust of the wearer, as shown in the exemplary outfits in FIG. 24-26. The tubular-shaped piece of material forming the bodices **104**, **204**, **304** may be elastic at least at top and bottom portions so as to allow stretching and clinging of the bodice around regions of the wearer's body above and below the waist of the wearer, as shown in FIGS. 5-10, 25 and 26.

[0078] As shown in FIGS. 1-16, the bodices **104**, **204**, **304** also have open opposite ends located proximate to and remote from the respective skirts **102**, **202**, **302**. The respective positions of the open opposite ends of the bodices, being spaced above and below one another, are reversible such that the respective bodices are configured to be worn in either one of an upright orientation, as shown in FIGS. 1-10, or an inverted orientation, as shown in FIGS. 11-16, so as to place the skirts **102**, **202**, **302** on the wearer in either one of below or above the bodices **104**, **204**, **304**.

[0079] In FIGS. 11-13, the composite garment **300** is worn in the inverted orientation so that its bodice **304** fits around the wearer's body from above the waist downward to below the hips of the wearer and its skirt **302** fits around the wearer's body from the bodice **304** upward to the wearer's shoulders. The hem **310** is now located at the wearer's shoulders with at least some of the buttons **314** fitted through at least some of the button holes **312** so as to thereby close the skirt **302** along the wearer's shoulders and arms so as to convert the bodice **304** and skirt **302** into the combination of a mini-skirt and a top or blouse. In FIGS. 14-16, the composite garment **300** is worn in the same manner as in FIGS. 11-13, except the bodice **304** is further folded to shorten the length of the "mini-skirt" and now a pair of tights **320** are worn from the wearer's waist under the mini-skirt downward covering the wearer's legs.

[0080] In FIGS. 17A-17AZ the above-described embodiments of the composite garments are shown wearable in a multitude of outfit variations, such as differing embodiments of dresses, skirts, trousers, tops, ponchos and jumpsuits. FIGS. 18-29 show respective enlarged front and back views of selected ones of the exemplary outfit variations of the composite garments **200**, **300** in FIGS. 17A-17AZ.

[0081] FIGS. 18-20 are enlarged front views of exemplary outfit variations of the composite garment as shown in FIGS. 17A1, 17O and 17AM, respectively. FIG. 18 shows the garment worn as a dress, with two buttons **314** inserted through button holes **312** on both shoulders and the rest left unbuttoned, creating a head hole between the two buttons and arm holes on either side. FIG. 19 shows the garment worn as a pair of trousers, with four buttons **314** inserted through button holes **312** to close off the bottom opening of the bell-shaped skirt **302** except for leg openings on either side. FIG. 20 shows the garment worn as a shirt, with two sets of adjacent buttons inserted through button holes to

create a head hole between the two sets and arm holes to either side. The garment in FIG. 20 may be in a front/back reversed position from FIG. 18, such that the overlaps lines visible in the front near the buttons in FIG. 18 are not visible in FIG. 20.

[0082] FIGS. 21-23 are enlarged front views of exemplary outfit variations of the composite garment as shown in FIGS. 17AY, 17AM and 17AQ, respectively. FIG. 21 shows the garment worn as a poncho, with one button **314** inserted through a button hole **312** on each side of the opening of the skirt **302** to create arm holes on either side and a central hole between the two buttons **314** for the wearer's hips to pass through. Here, bodice **304** is worn around the neck. FIG. 22 shows the garment worn as a top, similar to in FIG. 18, however here adjacent sets of two buttons **314** on each side are inserted through button holes **312** to create the distinct head and arm holes. FIG. 23 shows the garment worn as a top, where one button **314** is inserted through a button hole **312** behind the wearer's neck, dividing the skirt **302** opening into two portions, a head hole through which the wearer's head extends and a back opening through which the wearer's arms extend and a portion of their back shows. There are no sleeves in this configuration.

[0083] FIGS. 24-26 are enlarged front views of exemplary outfit variations of the composite garment as shown in FIGS. 17K, 17C and 17E, respectively. FIG. 24 shows the garment worn as a skirt, with bodice **304** around the hips and skirt **302** extending downward therefrom. FIG. 25 shows the garment worn as high waisted short trousers with buttons **214** inserted through button holes to form legs and bodice **204** covering the wearer's waist and torso up to the bust. FIG. 26 shows the garment worn as a dress or jumpsuit, but with trousers instead of a skirt portion, buttons **214** being inserted through button holes to form the leg holes of the trousers and bodice **204** extending up and over the wearer's bust.

[0084] FIGS. 27-29 are enlarged back views of exemplary outfit variations of the composite garment as shown in FIGS. 17AB, 17AJ and 17AO, respectively. FIG. 27 shows the garment worn as a mini-dress, with bodice **304** fitted over the wearer's hips and two sets of adjacent buttons **314** inserted through button holes **312** to form central head opening and side sleeves. FIG. 28 shows the garment worn as a mini-dress, with bodice **304** fitted over the wearer's hips and a button **314** inserted through a button hole **312** behind the wearer's neck to form a head hole and back opening through which the wearer's arms extend. FIG. 29 shows the garment worn as a dress, with bodice **304** fitted over the wearer's hips and a button **314** inserted through a button hole **312** behind the wearer's back to form a top opening through which the wearer's head and shoulders extend and back opening through which the wearer's back is partially exposed.

[0085] By way of example but not limitation with respect to the various embodiments of the composite garments: the skirts may be 60 cm. in length; the bodices may be 38 cm. in length; the material of the bodice and skirt may be a fabric made from jersey/elastane (95%/5%) or 100% cotton or other jersey fabrics; the pluralities of button holes and buttons in the bottom hem of the skirts may each be seven in number; the smocked panel on the bodices may be 33 cm. at the first end and 15 cm. at the second end; and the smocked panel may be in the form of a suitable conventional woven fabric. These dimensions and materials allow the